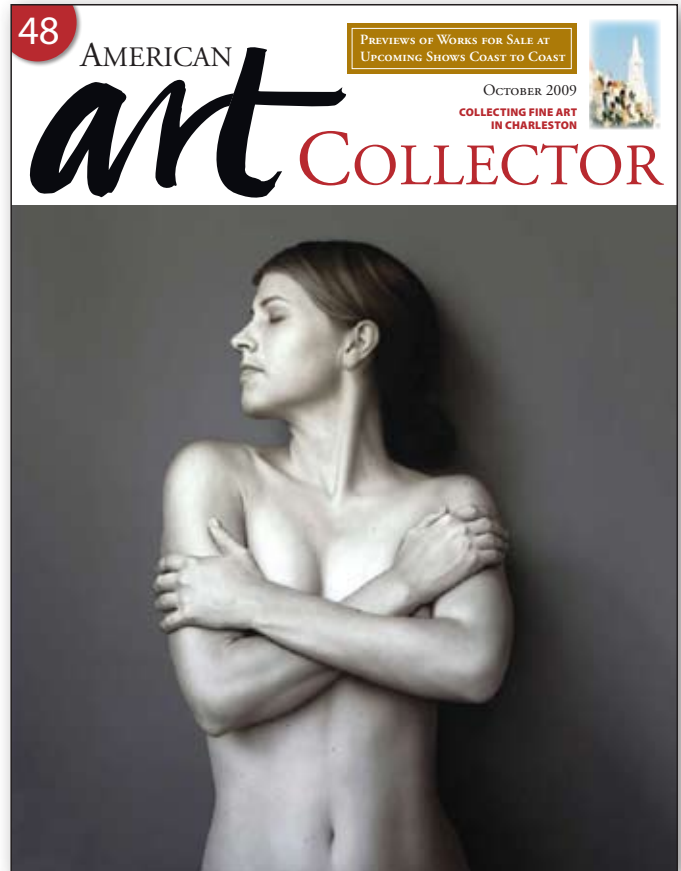


As seen in the
October 2009 issue of

 AMERICAN
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UPCOMING GROUP SHOW

Up to 42 works on show

September 25-October 11, 2009

The Gallery of CNY

58 Albany Street

Cazenovia, NY 13035

(315) 655-3707

• SHOW LOCATION CAZENOVIA, NY

CHRIS BAKER AND LINDA WESNER

Capturing Cazenovia

Inspired by the region surrounding The Gallery of CNY in Cazenovia, New York, **Chris Baker's** and **Linda Wesner's** works for their upcoming exhibition celebrate a lasting local charm while shedding new light on familiar subjects.

Focusing on areas near The Gallery of CNY, located in the heart of New York state, gave Chris Baker a renewed appreciation for delving deeper into the core of a place.

"In preparation for the exhibition in Cazenovia, I visited a number of

local sites. Seeing the area from both 'inside and out' was revealing: buildings, landscapes and interiors. I found that there was a small town feel but with an obvious rich historical past, both evident upon driving through the village," says



CHRIS BAKER, EVENING NEWS, GOUACHE, 11½ X 13"



CHRIS BAKER, LINCKLAEN AT NIGHT, GOUACHE, 12 X 19"



LINDA WESNER, TRAVELLING LIGHT, COLORED PENCIL, 16 X 20"

Baker. "Searching for unique points of artistic view, I discovered that often a smaller, more intimate vision spoke more clearly of the village's character. A corner of a historic inn on the lake with a heron flying overhead spoke to me of the past, present and even the future. As with any form of art, the visual investigation of a subject reveals much more than a visual diary."

Initially, Baker wants his audience to grasp the visual richness and history of the village of Cazenovia.

"A first impression rarely seems lasting to me, so through my choice of subject and use of color, I try to engage the viewer to look more closely, listening for the 'whispers' contained in the subtle quiet passages of my painting," says Baker.

Because Baker is primarily a studio painter using gouache, he depends on photographs as a source of visual memory.

"Drawing from photos on paper allows me to make changes in composition and values prior to painting," says Baker. "Though the photos are sometimes used

The Gallery Says . . .

“Chris Baker and Linda Wesner bring unparalleled use of their mediums to light through their intimate connection with Central New York’s quintessential historic architecture, interiors and landscape. With a special focus on The Gallery of CNY’s hometown of Cazenovia, each artist’s unique point of view in this show together is a thoughtful, yet subtle and beautiful comment about capturing our moment in time.”

— Jennifer Schutzendorf, The Gallery of CNY



LINDA WESNER, LAKE VIEW I, COLORED PENCIL, 18 X 18"

for detail reference, the drawings have, at this point, taken on a primary importance and a fresh life of their own. They are the key to the final piece, as they are evidence of most of the thinking, planning, adjusting and even color notation.”

Linda Wesner feels an urgency to capture images that are rapidly disappearing to suburban development.

“In my newest work I look at the familiar in a slightly unfamiliar way,” says Wesner. “In the interior *Lake View I*, I wanted afternoon sun to warm the cool dark interior of an historic dining room. The reference was from the dining room of Rose Hill Mansion in Geneva, New York.”

Inspired by the beauty and history of her native upstate New York, Wesner chooses her subject matter in hopes to develop awareness for the architectural gems and natural beauty of the viewer’s daily surroundings.

“In my technique and composition, I hope to foster alertness to the constantly changing landscape. Regardless of specific location, I want contemporary viewers to contemplate their connection to time’s impact,” says Wesner. “I often use a river or road to lead the viewer into the scene. I carefully vary the directions of strokes to suggest different textures. Each piece has its own voice, and sometimes the outcome is different from my original concept.”

Colored pencil has been Wesner’s medium of choice for 25 years.

“In my technique, the results emerge slowly after many studio sessions of patiently applying pencil strokes to paper,” says Wesner. “I use light pencil pressure to build layer upon layer of color for a luminous effect.” ●



CHRIS BAKER, HERON OVER THE BREWSTER, GOUACHE, 14 X 20"

For a direct link to the exhibiting gallery go to



www.americanartcollector.com